

1st Edition

FOSTER'S MELODIES.

147

WILLIE WE HAVE MISSED YOU



No. 23.
LITTLE ELLA.

No. 24.
ELLEN BAYNE.

Written & Composed by

Stephen Foster

STEPHEN C. FOSTER.

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PITTSBURGH,

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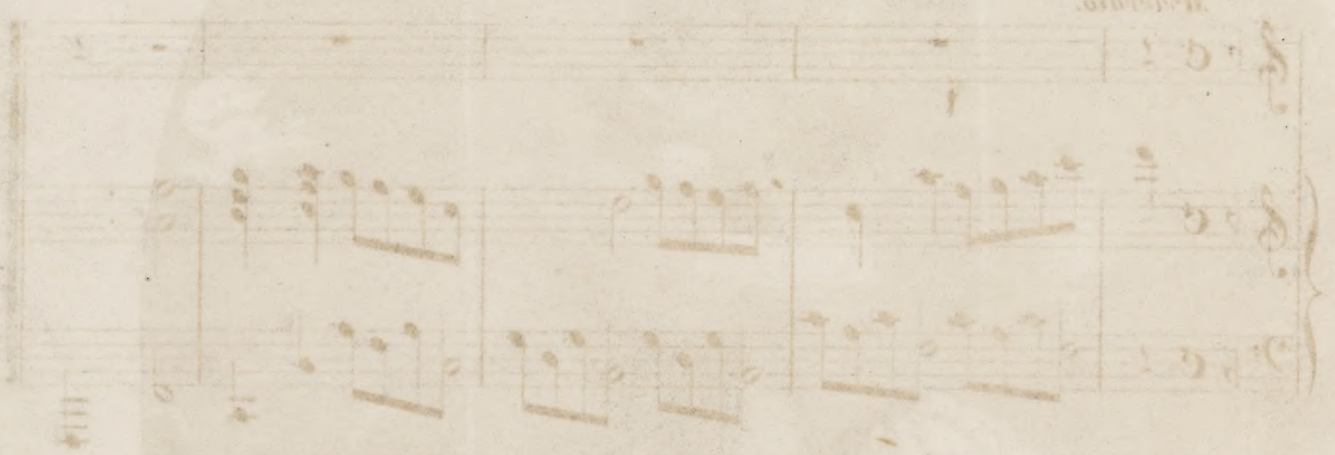
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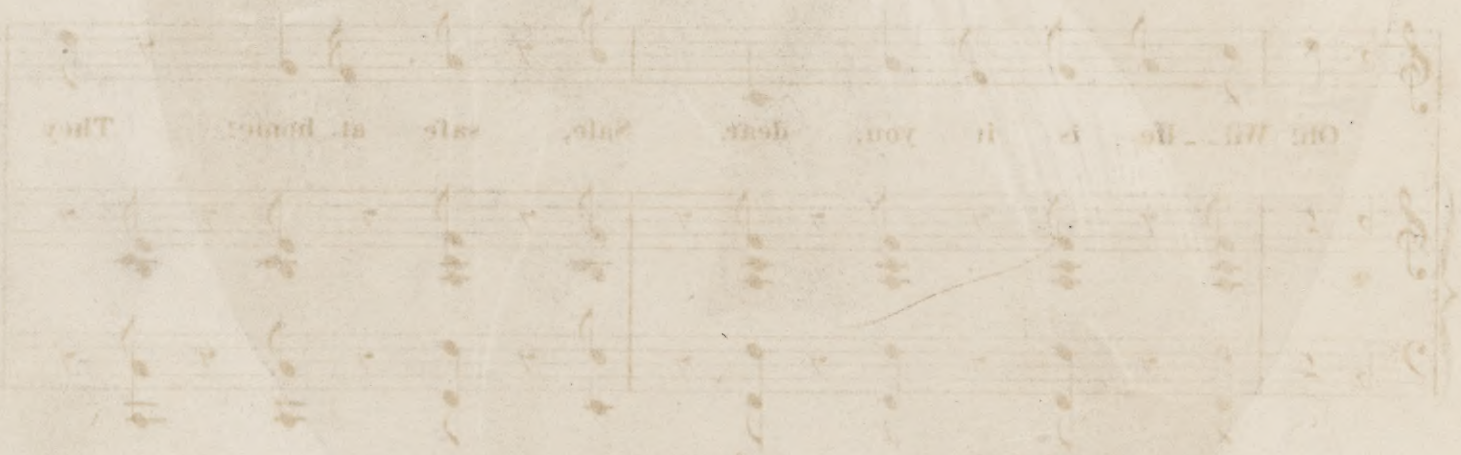
WILLIE WE HAVE MISSED YOU.

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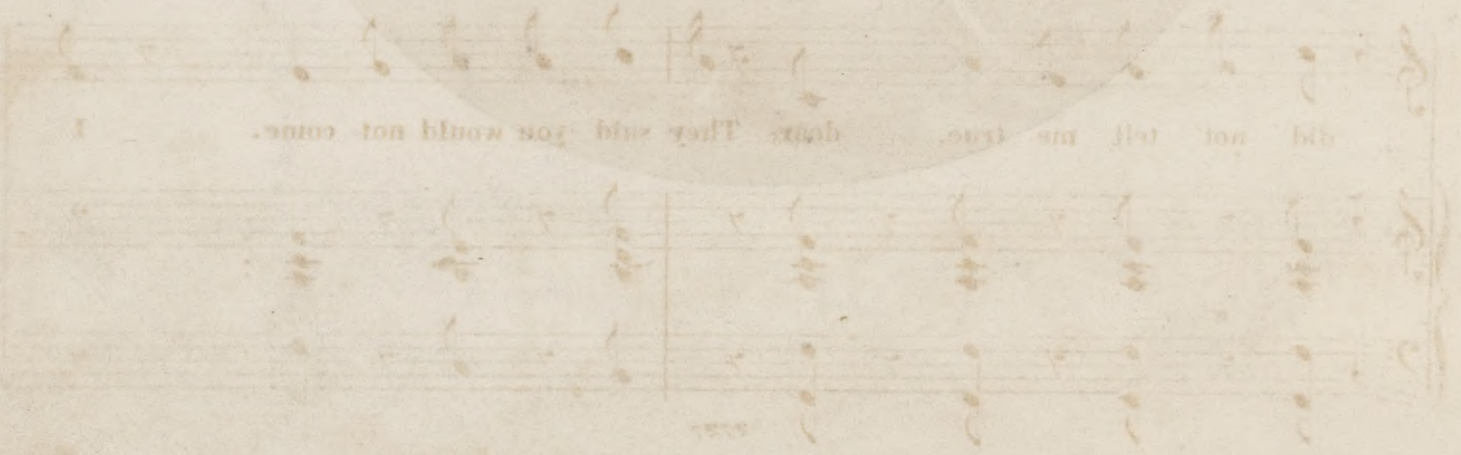
Waltz.



Musical notation for the piano introduction, consisting of three staves. The top staff is a treble clef, and the bottom two are a grand staff (treble and bass clefs). The music is in 2/4 time and features a waltz-like melody with eighth and sixteenth notes.



Musical notation for the vocal melody, consisting of three staves. The top staff is a treble clef, and the bottom two are a grand staff. The melody is in 2/4 time and includes the lyrics: "Oh Willie, it is you, dear, safe at home, they



Musical notation for the piano accompaniment, consisting of three staves. The top staff is a treble clef, and the bottom two are a grand staff. The accompaniment is in 2/4 time and provides harmonic support for the vocal melody.

WILLIE WE HAVE MISSED YOU.

Poetry and Music by STEPHEN C. FOSTER.

Moderato.

Oh! Wil- lie is it you, dear, Safe, safe at home? They

did not tell me true, dear; They said you would not come. I

2727

heard you at the gate, And it made my heart re-joice; For I

knew that wel-come foot-step And that dear, fa-mil-iar voice, Ma-king

ritardo

mu-sic on my ear In the lone-ly mid-night gloom: Oh!

tempo. *ritard?*

Wil-lie, we have missed you; Wel-come, wel-come home!

tempo. *ritard?*

tempo.

We've longed to see you night - - ly, But this night of all; The
 The days were sad with - out you, The nights long and drear; My

fire was blaz - ing bright - - ly And lights were in the hall. The
 dreams have been a - - bout you; Oh! wel - come, Wil - - lie dear! Last

lit - - tle ones were up Till 'twas ten o' - clock and past, Then their
 night I wept and watched By the moon - lights, cheer - less ray, Till I

eyes be - gan to twin - kle, And they've gone to sleep at last; But they
thought I heard your foot - step, Then I wiped my tears a - way; But my

ritard?

listened for your voice Till they thought you'd nev - er come; - Oh!
heart grew sad a - gain When I found you had not come; - Oh!

tempo. *ritard?*

Wil - lie, we have missed you; Wel - come, wel - come home!
Wil - lie, we have missed you; Wel - come, wel - come home!

tempo. *ritard?*

tempo.

Grave par Lawson

2737